


**Worth Saving**

The Newsletter of the North Carolina State Historic Preservation Office



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### UPCOMING EVENTS:

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[National Register Advisory Committee Meeting](#) June 14th at 10 am, Cultural Resources Building, 109 E. Jones St., Raleigh

### WORKSHOPS & TOURS:

[Historic Wilmington Foundation Tax Credit Workshop](#)—April 28th

Ron Tanner, Author of ["From Animal House to Our House: A Love Story"](#) speaking on May 7th in Raleigh at 7pm at Pullen Baptist

Raleigh Historic Development Commission's [Made to Order Kit Homes Exhibit and Lecture](#) May 18th—19th

[Section 106 Training Courses](#)

[National Rosenwald Schools Conference](#) Tuskegee, AL, June 14th—16th

[National Alliance of Preservation Commissions Forum 2012](#) Norfolk, VA, July 18th—22nd

### DOCUMENTARY FILM ON A NORTH CAROLINA ROSENWALD SCHOOL

*Under the Kudzu*, a documentary about the Rosenwald Schools of Pender County will have a special screening in the documentary block of the Cape Fear Independent Film Festival on Saturday, April 28th, 2:00 in the

Browncoat Theater. For more information go to: [www.cfifn.org](http://www.cfifn.org). *Under the Kudzu* will also be a feature of the Documentary Screenings and Discussions at the National Rosenwald Schools Conference in Tuskegee, Alabama, June 14-16, 2012. For a look at the conference program, to register or learn more about the Rosenwald Schools Initiative [Click here](#).

## KIT HOMES IN RALEIGH

Kit Homes populate the streets of Raleigh. The main manufacturer, Sears, Roebuck & Co. produced the catalogue *Book of Modern Homes* from which buyers could select the floor plan and architectural details they wanted for their future home. Join the Raleigh Historic Development Commission as they showcase the kit homes with a series of events, May 18th and 19th. Visit Raleigh Historic Development Commission's [website](#) for more information.



## NORTH CAROLINA'S WISE HISTORY OF PRESERVATION, BY DR. JEFFREY CROW

North Carolina State Historic Preservation Officer Jeffrey Crow, recently wrote an article for the "Star News" in Wilmington that highlights the successes of historic preservation in North Carolina, with a focus on key projects in Wilmington. [To read the article click here](#).

## TAX CREDITS CAN SAVE CITIES

This recent article, "[The Simple Math That Can Save Cities From Bankruptcy](#)", posted on [The Atlantic Cities.com](http://TheAtlanticCities.com), supports the federal historic preservation tax credit for use in urban areas. The article highlights Asheville and compares the increase in property values per square foot between historic and new development. This article disqualifies the myth many city planners believe; that historic preservation does not bring in the property tax revenue like new development.

## PROGRAMMATIC AGREEMENT WITH CAMP LEJEUNE

In March State Historic Preservation Office (SHPO) a Programmatic Agreement (PA) was signed with the US Army Corps of Engineers (USACE) to allow qualified individuals to review and identify historic and prehistoric resources on the base. The PA relies upon the Integrated Management Plan (IMP) and requires the Corps to conduct initial project reviews by civilian cultural resource staff. With prehistoric sites dotting the riverfront and historic buildings and districts dating from the mid-twentieth century plus hundreds of training activities and development projects on-base, the PA will help streamline the process for ensuring that historic properties are not inadvertently damaged or destroyed by the Corps. The PA provides for annual monitoring by the State Historic Preservation Office and five-year updates to the management plan.



PENDERLEA FARM CITY, PENDER COUNTY



Typical Penderlea "Homestead"



Penderlea School

The comprehensive survey of Penderlea, funded by the Penderlea Homestead Museum and conducted by Sidebottom Preservation LLC of Charleston, SC, has recently been completed. Located eleven miles west of Burgaw in Pender County, Penderlea was designed by noted town planner and landscape architect John Nolen as a "farm city" and was the first of the experimental farm colonies created under the New Deal's National Industrial Recovery Act with the aim of moving families out of poverty by resettling them. In the early 1930s, a largely wooded tract of roughly 4,500 acres was transformed into a new town with a community center and hundreds of small farm plots, each with a one-story house and outbuildings meant to be sufficient for homesteaders to feed their families as well as grow enough crops to sell and eventually be able to purchase their farms. The consultants' documentation of approximately 300 architectural resources as well as character-defining landscape features provides most of the data necessary for a forthcoming National Register nomination of a district encompassing much of Penderlea.

SUNNYDALE, TRYON, POLK COUNTY



Constructed around 1900 as a restaurant and entertainment venue, Sunnydale's distinctive round-log Rustic Revival style was used to reinforce the image of Tryon as a popular mountain retreat and seasonal tourist destination. Sunnydale's comfortable atmosphere of exposed log construction, open plan, and large stone fireplace made it a popular gathering place for dining, as well as the many social and civic gatherings hosted there. In 1941, Ernest A. Kerhulas purchased Sunnydale and operated it as a popular eating establishment for more than thirty years. Sunnydale meets National Register Criterion C as an intact example of the Rustic Revival style of architecture, which enjoyed extensive popularity in the mountainous regions of western North Carolina during the early twentieth century.

#### CHRIST EPISCOPAL CHURCH, ROWAN COUNTY



Christ Episcopal Church, whose congregation formed in the late eighteenth century, stands just outside the town limits of Cleveland in rural Rowan County. The 1826-1827 heavy timber frame building is the oldest Episcopal church in the county. Later in the nineteenth century the church was re-designed several times and refitted in the Gothic Revival style with Gothic-arched windows and doors. In 1926, a Craftsman style-influenced, front-gable, brick-veneer parish house was built next to the church. At that time, the church was brick veneered in the Craftsman style to match the parish house. Christ Episcopal Church is architecturally important for both the intact early nineteenth-century handcrafted, wood-finished church interior and the distinctive and unusual Craftsman style applied to the exterior of both the church and the later parish house. The church and parish house also meet Criteria Consideration A because, while owned by a religious institution, the church complex derives its primary significance from its architecture.

For more information on the National Register program [visit our website](#).

## CAMERON VILLAGE HISTORIC DISTRICT, RALEIGH



The Cameron Village Historic District in Raleigh is significant as the residential portion of the first mixed-use development in North Carolina. As the first post-World War II curvilinear subdivision in Raleigh, it is a well-designed and preserved collection of early 1950s Ranch houses, architect-designed contemporary homes, and clustered minimally-styled apartment buildings. The historic district had been identified during a 2006 citywide survey of post-World War II buildings and subdivisions.

Designed in 1947, Cameron Village Historic District is a textbook example of the planning principles of the Urban Land Institute and the Federal Housing Administration. Platted in 1949, the residential component of the larger Cameron Village development includes architect- and builder-designed homes and apartments that illustrate the progressive thinking of developers and builders in 1950s Raleigh and the dominance of the curvilinear suburb and the Ranch house form nationwide. As a planned subdivision Cameron Village Historic District meets Criteria A for community planning and development. It is also architecturally significant under Criterion C as a well-preserved collection of mid-century residential building types, including Ranch houses - some with Colonial or contemporary detailing, modernist contemporary houses, and clustered apartment buildings.

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